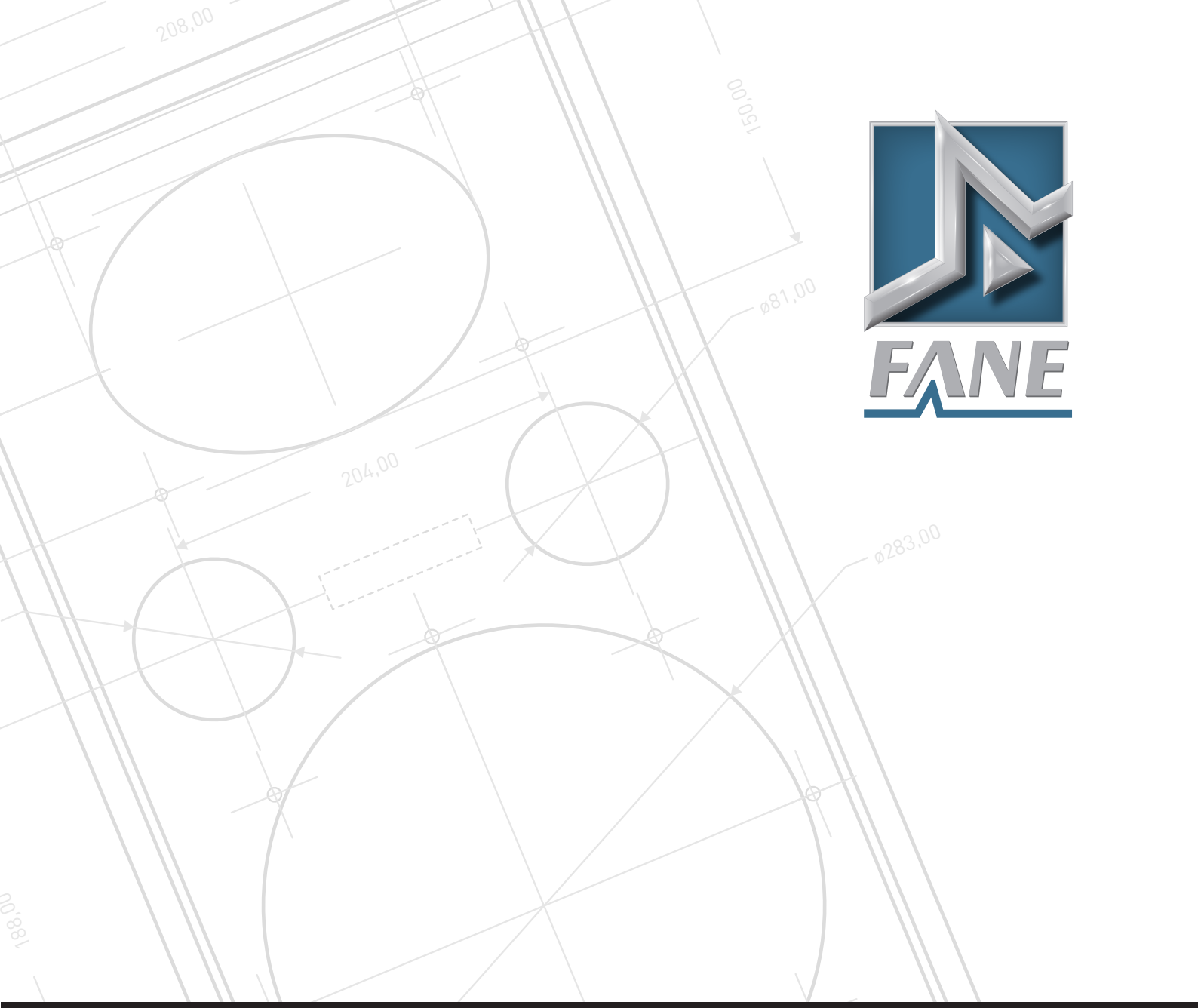


FANE EN1201
12” 2-WAY ENCLOSURE

FANE COMPONENT OPTIONS

SOVEREIGN PRO 12-500 | 15” Bass Driver

CD-150 | 1” Compression Driver

ELH003 | Fane Horn Flare

WWW.FANE-INTERNATIONAL.COM

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FANE

PROJECT: **Legal Notice**	PART:			
NOTES:	REVISION:	SCALE:	DIMENSIONS: MM TOLERANCE LINEAR ± 0.4, HOLES +0.1/-0.0, NONE - CUMULATIVE	SHEET:

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10 November 2026 8:47 AM

FANE EN1201
12” 2-WAY ENCLOSURE

Hints and Tips

CHOICE OF TIMBER
We recommend multi-layer 18mm Birch plywood as the best material to withstand the rigours of intensive ‘life on the road’ or likely exposure to damp conditions. Alternatively, 18mm Medium Density Fibreboard (MDF) offers good acoustic properties with the advantage of being less expensive (although heavier), and may be used where the cabinet will be permanently installed in a dry environment. Both materials accept any type of paint finish extremely well.

CONSTRUCTION TECHNIQUE
All joints should be totally airtight, liberally glued with PVA adhesive and screwed at 200mm (8”) centres with 4.2mm or 4.8mm (No.8 or No.10) x 50 mm (2”) self-tapping screws. The bracing panels are designed to ensure rigidity of construction, making the cabinet as free as possible from panel resonances caused by the internal forces generated by the loudspeaker drive unit and resulting in unwanted vibration and colouration of the sound. Again, these joints should be glued and screwed using the same method.

PORTING
The length and area of the ports as specified in the drawing should be strictly adhered to.

ACOUSTIC INSULATION
To aid panel damping and prevent internal reflections and standing waves, all internal panels of the cabinet (with the exception of the front baffle) should be lagged with acoustically absorptive material. We recommend the use of acoustic foam wadding. This should be glued, stapled or tacked to the inside of the cabinet, taking care to ensure that port tubes are not obstructed

CROSSOVER NETWORK
Superb performance can be achieved when used with appropriately matched custom designed passive crossover networks. The recommended Fane crossover network components should be mounted as far away as practical from the magnets. Major damage to both the crossover and drive units could result should the board become loose during transit, therefore the crossover should be mounted firmly to an inside wall of the cabinet, ideally secured using self-tapping screws in screw cups to reduce the pressure exerted on the circuit board, and spaced with rubber grommets between the circuit board and cabinet wall. It must however be pointed out that due to the very high power handling capabilities of these drive units, some users may wish to employ an active crossover in order to utilise the full potential of these drivers.

INTERNAL WIRING
Wiring should be kept away from moving loudspeaker parts and fastened to internal panelling to avoid buzzing. We encourage the use of colour coded wiring to identify polarity (red for +ve and black for -ve), and recommend carrying out a phase check before first using the cabinet. This is achieved by applying the positive terminal of a battery to the positive cabinet input which should result in the speaker cone moving forwards if in phase (or by using a dedicated polarity checker).

DRIVE UNIT FIXING
The drive unit should be front mounted to the baffle using T-nuts and fixing bolts, and is supplied with a length of self adhesive foam sealing strip which should be fitted around the front edge of the speaker cut-outs to guarantee airtight conditions.

LOUDSPEAKER PROTECTION
The exposed front of all speaker drive units is of course vulnerable to damage, necessitating some means of protection which must be robust but acoustically transparent. Cloth/foam type grilles are feasible for fixed cabinets, but a metal mesh grille is certainly the preferred and superior option. It is recommended that a foam gasket material is used between the wooden cabinet and the metal grille to prevent any unwanted resonances. Please contact Penn Elcom at www.penn-elcom.com to discuss their standard and custom speaker grill solutions.

CABINET HARDWARE
We specify Penn-Elcom hardware products as recommend components in the construction of FANE-loaded cabinets. Please visit www.penn-elcom.com to view the full range of Penn Elcom products and discuss standard and custom hardware solutions

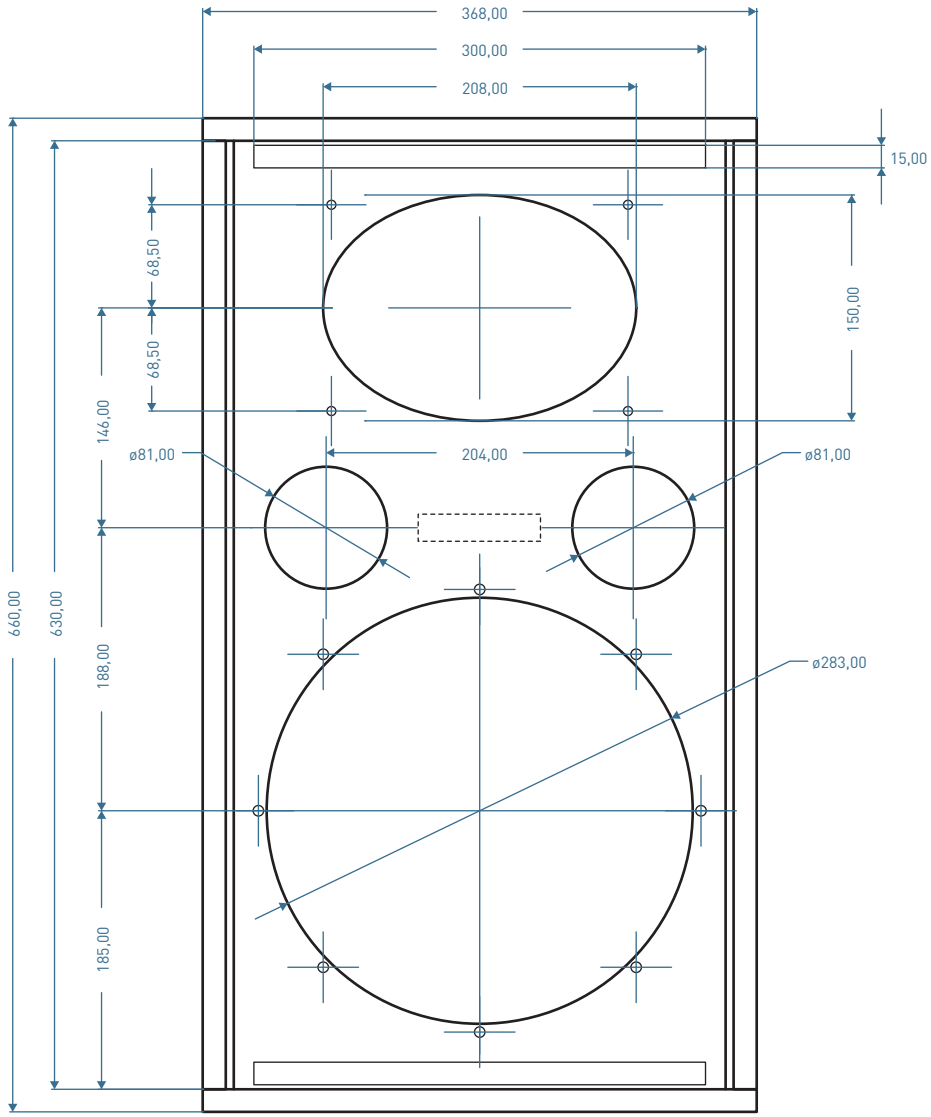
CABINET FINISHING
Cabinet finishing is largely a matter of personal preference and as such, detail of this is omitted from the drawing. Generally cabinets are either painted or covered in carpet or vinyl material. If a carpet material is chosen it is recommended that a very dense tight pile type is used and that metal corner protectors are fitted. Corner protectors will have a defined radius that the edges of the cabinet should be finished to. The cabinet shown on the first page of this document has all the external edges routed with a 13mm radius and coated in a hard wearing textured epoxy paint. Two steel carrying handles have been fitted. There are various types of handles and terminal panels available and again details of these have been omitted. It is recommended that these be purchased and cutouts be made in an appropriate position in the panels before final build. Be aware that handles and terminals are not necessarily airtight, which will be detrimental to performance but can be easily remedied using a silicone sealant or polyurethane mastic to seal all joints. Contact Penn Elcom at www.penn-elcom.com to discuss their spray coating, carpet and vinyl options

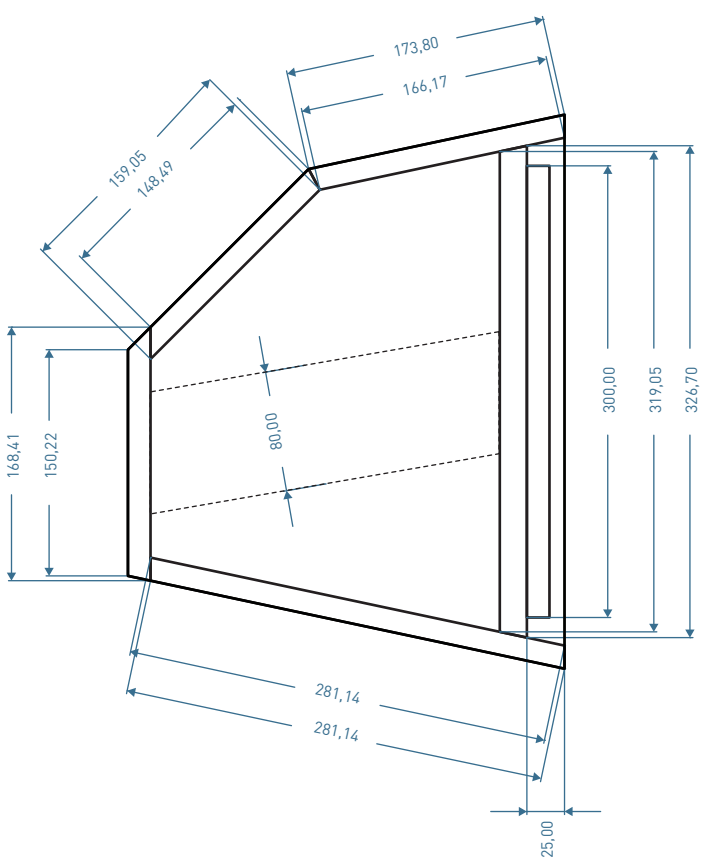
WARNING!
There are safety regulations regarding the installation of loudspeaker systems. This document is intended as a guide to construct a suitable acoustic enclosure for our components. Fane Acoustics can hold no responsibility for the structural integrity of the finished system. The system will be no stronger than the material it is made from and the joinery techniques used to assemble it. Suspending the finished system will require additional hanging hardware. There are companies who specialise in the manufacture and correct use of this hardware. They are experts and must be consulted if overhead suspension of the finished system is intended.

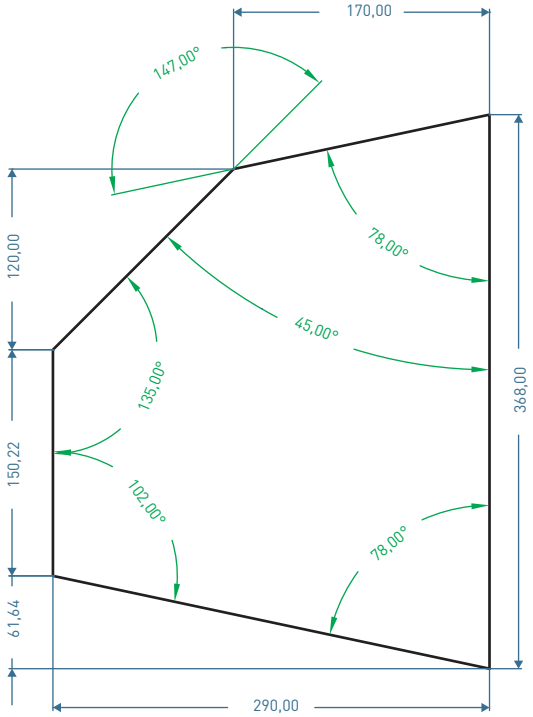
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FANE

MODEL
FANE EN1201 - 12" 2-WAY ENCLOSURE

REVISION	SCALE	UNITS	
1.0	1:1	mm	Tolerance Linear +/- 0.4, Holes +0.1/-0.0, None - Cumulative

MATERIAL / FINISH
Unspecified material. 15mm Birch Plywood, Baffle 18mm MDF



THE PROFESSIONAL SERIES

SOVEREIGN PRO 12-500

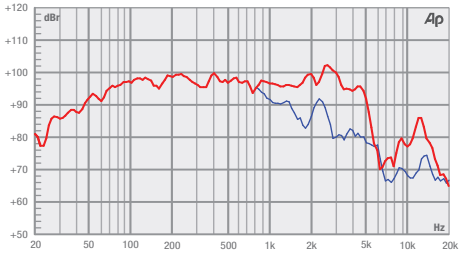
BASS DRIVER

12" / 304.8 mm CHASSIS DIAMETER	**500 w (A.E.S.)** POWER HANDLING	**97.5 dB** SENSITIVITY (1w / 1m)
45 Hz - 4.5 kHz FREQUENCY RESPONSE	**3.0" / 76.2 mm** CCAW- INSIDE / OUTSIDE WINDINGS VOICE COIL	Designed for use in 35-75 litre enclosures

The Sovereign Pro 12-500 is intended for use in two-way ported enclosures. The driver features a rugged die cast chassis combined with long throw motor system and high linearity suspension allowing solid bass reproduction at high power levels. The driver exhibits a smooth frequency response that delivers a balanced tonal characteristic when properly matched with the appropriate high-frequency device. The Sovereign Pro 12-500 is intended for use in ported enclosures with volumes of 35 to 75 litres and features a 3 inch 'sandwich' inside and outside windings voice coil capable of delivering 500 watts power. The driver has an average sensitivity of 97.5 dB across its working band width.

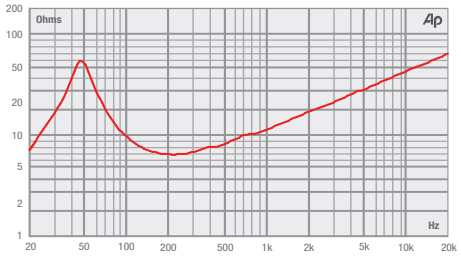
- **Deep bass, good midrange with extended frequency range.**
- **High linearity suspension.**
- **UK manufactured cone with optimised pulp offering increased strength, durability and performance.**

FREQUENCY RESPONSE DATA*

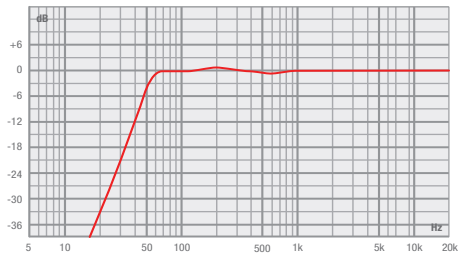


* Half space response measured in a 975 litre sealed box.

IMPEDANCE



PREDICTED BASS RESPONSE



** Normalised bass response in 75 litre tuned to 55 Hz

ELECTRO ACOUSTIC SPECIFICATIONS

Nominal Chassis Diameter	12" / 304.8 mm
Impedance	8 Ω
Power Handling	500 w (A.E.S.)
Peak Power (6dB Crest Factor)	2000 w (A.E.S.)
Usable Frequency Range -6dB	45 Hz - 4.5 kHz
Sensitivity (1 w - 1 m)	97.5 dB
Moving Mass inc. Air Load	43 grams
Minimum Impedance Zmin	6.84 Ω
Effective Piston Diameter	10.31" / 261.87 mm
Peak Displacement Volume of Cone Vd	0.339 litres
Magnet Weight	80 oz
Magnetic Gap Depth	0.39" / 10 mm
Flux Density	1.1 Tesla
Coil Winding Height	0.70" / 18 mm
Voice Coil Diameter	3.0" / 76.2 mm

THIELE SMALL PARAMETERS

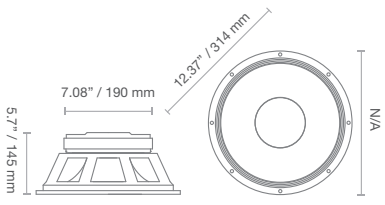
FS Hz	43 Hz
RE Ohms	5.6 Ω
Qms	3.04
Qes	0.35
Qts	0.314
Vas Ltr	107 litres
Vd litres	0.339 litres
CMS (mm/N)	0.236 mm/N
BL T/m	16 T/m
Mms (grms)	58 grams
Xmax (mm)	6 mm
Sd (cm^2)	565 cm^2
Efficiency %	2.34%
Le (1k Hz)	1.6 mH

MOUNTING / SHIPPING INFORMATION

Overall Diameter	12.37" / 314 mm
Width Across Flats	N/A
Flange Height	0.339" / 8.61 mm
Baffle Hole Diameter F/M	11.13" / 282.70 mm
Baffle Hole Diameter R/M	N/A
Gasket Supplied	Front & Rear
Fixing Holes	8x 7.0 mm on 11.5" / 294 mm PCD
Depth	5.7" / 145 mm
Weight	16.5 lb / 7.5 kg
Recommended Enclosure Volume	1.23 - 2.64 cu ft / 35 - 75 litres
Shipping Weight	17.63 lb / 8.0 kg
Packing Carton Dimensions	165 x 330 x 330 mm

MATERIALS OF CONSTRUCTION

Former Material	Glass Fibre
Voice Coil	CCAW - Inside / Outside Windings
Magnet Material	Ferrite
Chassis	Die-cast Aluminium
Cone	Curvilinear Paper
Surround / Edge Termination	Polyvinyl Damped Multi Roll. Poly Cotton
Dust Dome	Solid Paper
Connectors	Push-button Spring Terminals
Polarity	Positive voltage at red terminal causes forward motion of cone



- Please enquire about alternative impedances.
- A.E.S. power handling test. Pink noise bandpass filtered at 12 dB per octave with cutoff frequencies of 45 Hz and 450 Hz. Driver mounted in free air, test signal applied at rated power for two hours.
- Please note that the frequency response measurements are supplied for comparison only and are not a measure of the low frequency performance which may be achieved in a fully optimised system.



THE HIGH FREQUENCY DEVICES SERIES

CD-150

COMPRESSION DRIVER

1" / 25.4 mm SOUND CHANNEL / THROAT SIZE

50 w (A.E.S.) POWER HANDLING

106 dB SENSITIVITY (1w / 1m)

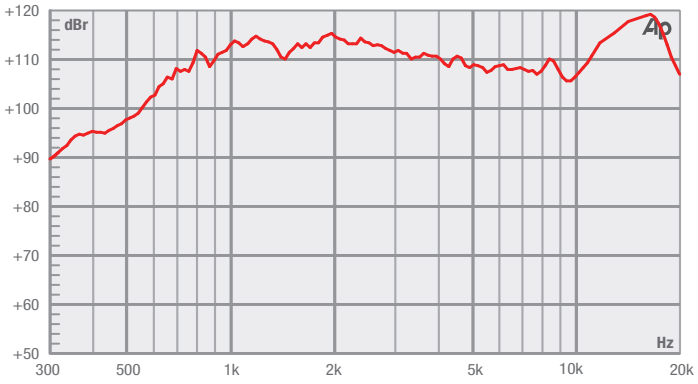
2 kHz - 18 kHz FREQUENCY RESPONSE

1.75" / 44 mm Aluminium Voice Coil

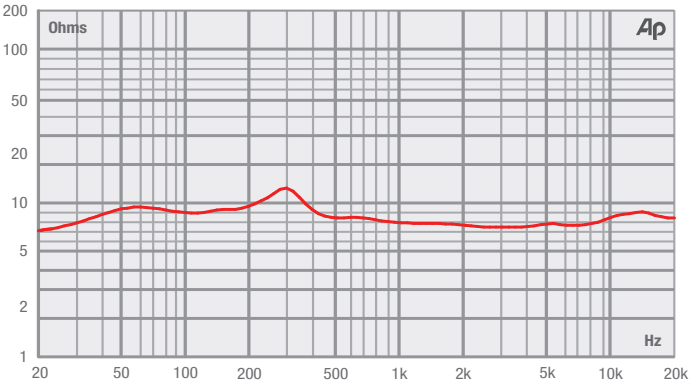
The CD150 is an excellent choice for professionals who are looking to achieve high sound pressure level performance and clarity of sound. The unit combines high BL and a lightweight diaphragm assembly to produce a very high output device that also features extended bandwidth and well defined frequency response. The CD150 is optimised for high performance multi-way system designs. The driver has a rated low frequency response limit of 2.2 kHz and features extended response to 20kHz. The ferrite based permanent magnetic system produces a very high efficiency to weight and size ratio. The compression driver exit diameter and fixings are an industry standard and will match to commercially available high frequency horns. This makes the CD150 ideal for high level professional touring applications as well as high level fixed installation.

- **1" exit ferrite magnet compression driver.**
- **1.75" / 43mm copper clad aluminium voice coil.**
- **Titanium diaphragm with double sinusoidal roll surround (titanium).**
- **50 Wrms (AES standard)**
- **Copper inductance ring for extended response.**
- **Ferrofluid cooled**
- **Also available for OEMs with an aluminium diaphragm option.**

FREQUENCY RESPONSE DATA*



IMPEDANCE



ELECTRO ACOUSTIC SPECIFICATIONS

Sound Channel / Throat Size	1" / 25.4 mm
Nominal Impedance	8 /16 Ω
Power Handling	50 w (A.E.S.)
Sensitivity (1 w - 1 m)	106 dB
Usable Frequency Range -6dB	2 kHz - 18 kHz
Recommended Crossover Frequency Filtered at 18dB / Octave	3.5 kHz
Effective Diaphragm Diameter	1.75" / 44 mm
Voice Coil Diameter	1.75" / 44 mm
Voice Coil DC Resistance	6.2 / 10.5 Ω
Max Diaphragm Displacement	0.016" / 0.4 mm
Flux Density	1.65 Tesla
Magnet Weight	39 oz

MOUNTING / SHIPPING INFORMATION

Overall Diameter	5.27" / 133.85 mm
Depth	2.48" / 63 mm
Weight	6.5 lb / 2.97 kg
Shipping Weight	6.8 lb / 3.1 kg
Packing Carton Dimensions	150 x 160 x 180 mm
Bolt Fixing Hole Dimensions & Qty	2x M6 on 72.2 mm - 3" PCD

MATERIALS OF CONSTRUCTION

Coil Former	Polyamide
Voice Coil Material	Aluminium
Diaphragm Material	Titanium
Surround / Edge Termination	Double Sinusoidal Roll Titanium
Magnet Material	Ferrite
Connectors	4.8 mm Spade
Polarity	Positive voltage at red/ positive terminal causes positive pressure at throat exit

- Please enquire about alternative impedances.
- Frequency response measurement taken on axis with 1w signal at distance of 1m using custom horn with 90° x 40° coverage.

FANE EN1201

ADDITIONAL COMPONENTS

ELH-003

- Eliptic Horn Nominal Directivity 80° x 60°
- Loading down to1000 Hz
- Strong Glass Fibre material
- Perfectly Controlled Dispersion

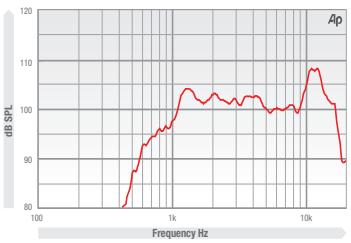


ELECTRO ACOUSTIC SPECIFICATIONS	
Sound Channel / Throat Size	1" / 25.4 mm
Nominal Coverage (-6dB)	80 x 60
Cut-off Frequency	1000 Hz
Material	Glass fibre resin

ELECTRO ACOUSTIC SPECIFICATIONS	
Sound Channel / Throat Size	1" / 25.4 mm
Nominal Coverage (-6dB)	80 x 60
Cut-off Frequency	1000 Hz
Material	Glass fibre resin

MOUNTING / SHIPPING INFORMATION	
Overall Dimensions	240 x 180 mm
Baffle Cut Out	Minor Rad. 75 mm Major Rad. 104 mm
Total Depth	115.5 mm
Fixing Holes	4 x 6 mm holes 101/76 mm
Net Weight	0.9 kg
Shipping weight	1.3 kg

FREQUENCY RESPONSE DATA



Frequency response curve of the horn measured on axis at distance of 1 meter with1 watt signal with CD-140 compression driver.

PENN - M1702 PORT TUBE (x2)

ELECTRO ACOUSTIC SPECIFICATIONS	
Diameter	75 mm / 2.95"
Material	Plastic
Finish	Black
Weight	0.058 Kg / 0.13 lb



FANE CROSSOVER EN1201X

